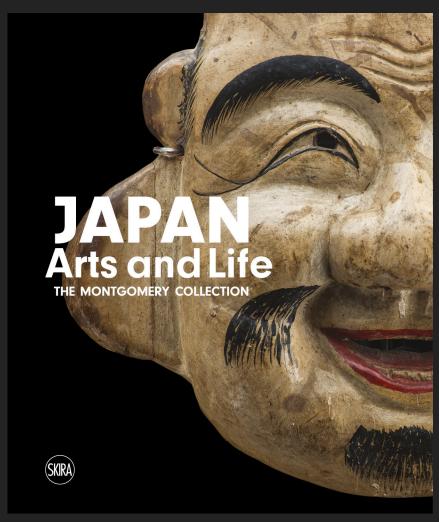
THE MONTGOMERY COLLECTION

VILLA MALPENSATA, SPAZIO MOSTRE. MUSEC LUGANO





Museo delle Culture Villa Malpensata, Lugano 10 February 2022 - 8 January 2023



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Francesco Paolo Campione

With the support of







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EXHIBITION

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Graphic design Valeria Zevi

Layout design Nicola Castelletti, Marta Santi

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Photographic Statement

To photograph the Montgomery Collection is to sit in silence before form. Each object, once touched by time and hand, now rests in stillness.

The lens does not interpret. It observes.

The black background is not emptiness, but space—**ma**—where presence breathes.

Light, **like morning mist**, moves softly across surface: crackled glaze, worn lacquer, iron softened by age.

Nothing is forced. Shadows are not deepened. Depth arises from balance.

In this work, photography follows the path of humility.

Composition is **simple**, respectful. Illumination **reveals**, not dramatizes. Texture is **honored**. Distance is **precise**.

Each image seeks not to capture, but to accompany.

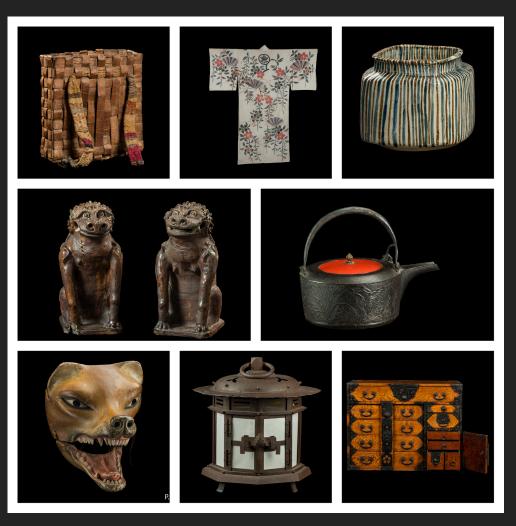
The Montgomery Collection, long at home in Lugano, carries the quiet dignity of care.

These objects do not ask to be explained. They ask to be seen. As they are. Whole. Silent. Alive.

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JUNITA ARNELD PHOTOGRAPHY 10 FEBRUARY 2022 - 08 JANUARY 2023

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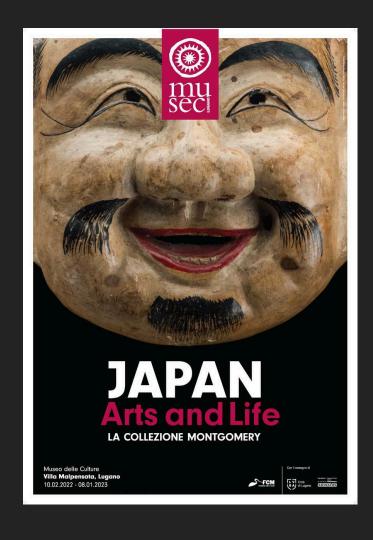
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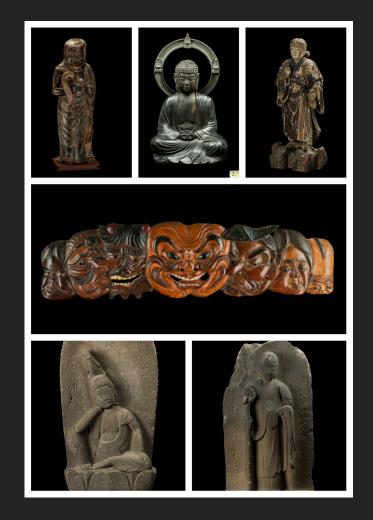


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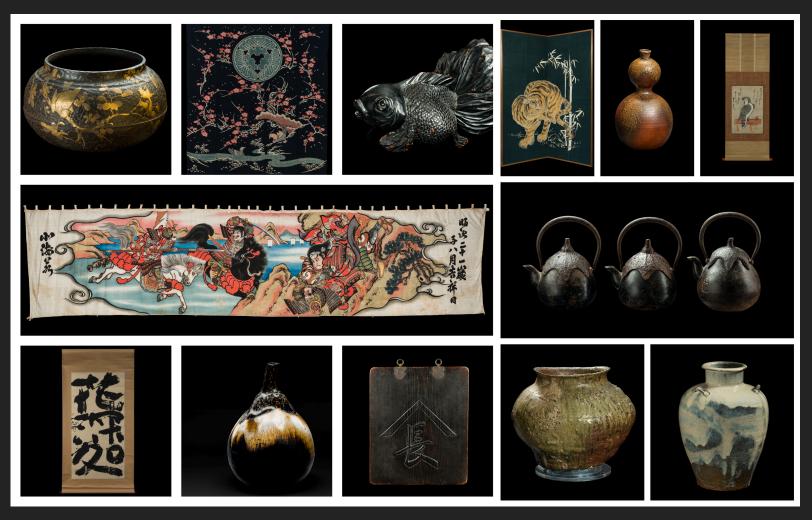




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